



ΕΡΕΥΝΗΤΙΚΟ
ΕΡΓΑΣΤΗΡΙΟ
ΚΛΑΣΙΚΩΝ ΣΠΟΥΔΩΝ



ΠΑΝΕΠΙΣΤΗΜΙΟ ΚΡΗΤΗΣ
ΤΜΗΜΑ ΦΙΛΟΛΟΓΙΑΣ



Κέντρο Ερευνών & Μελετών του Πανεπιστημίου Κρήτης
ΚΕΜΕ-ΠΚ
για τις Ανθρωπιστικές, τις Κοινωνικές & τις Επιστήμες της Αγωγής

ΣΕΙΡΑ

ΔΙΑΛΕΞΕΩΝ Ε.Ε. 2021

Professor

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Professore Associato

Università degli studi di Pavia

“The Joyful Choruses of Magnesia: Music and Education in Plato’s *Laws*”

ABSTRACT

In the *Laws*, Plato states that the gods have given choruses their name by derivation from the joy (*chara*) that is natural to them and that any man without choral expertise (*achoreutos*) should be considered uneducated (*apaideutos*). Through a reading of some passages of this Platonic dialogue, that describes the foundation of a new colony in Crete named Magnesia, the seminar seeks at reconstructing the importance of *mousike* in ancient Greek education and public life, focusing on chorality and on the changes occurring in fourth-century music culture.

Πέμπτη, 22 Απριλίου 2021, 20.00

Join Zoom Meeting:

<https://zoom.us/j/98117150062?pwd=M2NBaUhWRk11NEV5ckdETENTUjg1Zz09>

Meeting ID: 981 1715 0062

Passcode: 961650